

CHECK OUT
ALL 6 OF
TAKE 6
SEE PAGE 5

ALSO:
"WIZARD OF HIP"

The New Journal of Civilization

WHO IS MARY
MITCHELL?
FIND OUT FROM SHARON
SEE PAGE 4

STU JACKSON: VICTIM
OF BIACHI'S WISHES
SEE PAGE 10

Business exchange Communities losing in contracting

by William Reed

Washington, D.C. (NNPA)—Is there any reason for local African-American civic and community groups to be concerned because minority contractors are coming under siege across America? Most Blacks on the black are still miffed at minority contractors they used to know because they all bought big new Mercedes Benz cars and drove them straight out of the inner-cities and moved next door to their majority contractors counterparts, on the outskirts of town. Now the "chickens will have to come home to roost" for contractors of color and the folk in the community have no alternative but to come to their rescue.

People in the black community have to put aside their differ-

ences and/or envy, and become more concerned about the plight of the National Association of Minority Contractors. The basic economic reason is because much of the future of our neighborhoods and commerce rests on a positive evolution of our minority infrastructure builders and sustainers. There is much community wealth to be circulated through internal development and building of our roads, church towers, office buildings and homes. Jobs, career training, city tax bases, and much more, can accrue for local citizens and neighborhoods when our contractors, and their people, are working for city, county, state and federal-funded building programs.

Since the infamous "Crosby v. (Continued on page 10)

In South Africa struggle for development bigger than apartheid

by Gwen McKintney

WASHINGTON, D.C. (NNPA)—Nelson Mandela's release is not an end. It's the beginning of a new chapter in the struggle to free not only South Africa, but the entire region.

So says Simba Makoni, chief executive of the Southern Africa Development Conference (SADC), the economic organization of the 10 Black-ruled countries in southern Africa, founded in 1980 to lessen their dependency on South Africa.

Since then, a free South Africa looms closer. Namibia, the group's newest member, is no longer South Africa's colony. The U.S.-Soviet cold war is over. The German's united and a United States of Europe is imminent.

Makoni, during a recent interview, opined that the world's new realities present special challenges to SADC. This group of fragile but potentially rich states—endowed with vast mineral and natural resources in short supply in the developed world—must intensify its integration movement to counter the imbalances and

injustices caused by South Africa's economic dominance.

"I sense a premature conclusion—a feeling of achievement that because of Mandela's release, the struggle is over," offered Makoni. "Maintain the struggle. Don't rest."

(Continued on page 8)

Helping South African business grow

Washington, D.C. (NNPA)—It is time for African-Americans to take the lead and help build black enterprise in South Africa. No less than Howard University President Franklin Jeter has stated the charge for Blacks to make a change in South Africa. "We need to rethink the nature of the struggle, we pursued the social

(Continued on page 8)

Newark Boys Chorus performs at White House

NEWARK
BOYS CHORUS
SCHOOL
1916



Another example of success. See story in Youth/Education/Success on page 5.

Haven Clayborne

At 22, Newarker Haven L. Clayborne, basks in the glory of artists who are gifted, well trained, and superbly talented as musicians and singers.

Clayborne has been perfecting his craft as flutist, vocalist, composer and entertainer from an early age when his mastery of the flute (despite his youth) was recognized by his family and his teachers.

He was nine years old when he was enrolled in the Gifted and Talented program at the Newark Community School of the Arts and in due time garnered numerous awards for his innate musical virtuosity and outstanding achievements in music.

He was able to delve further

Hearing to be held on housing crisis

A People's Hearing on the Housing Crisis will be held on Saturday, December 8, from 10:00am to 1:00pm at the 2nd Presbyterian Church (corner of Washington and James St.—use James St. entrance).

Newark residents, tenants and homeless will talk about the current housing crisis, how it affects them, and what they think should be done about it.

The panel hearing the testimony will include representatives from the NAACP, the Junior League, Newark Emergency Services for Families, the Archdiocese Commission on Peace & Justice, and the Rutgers Woman's Legal Clinic.

"The holiday season is here, and we want to draw attention to the fact that for many people this is not a happy time—people who are living in poor conditions, paying rents and not receiving basic services like heat and elevators, worried about upcoming rent increases which cannot be paid, or homeless and facing the fact that so little low income housing is available, and almost none is being built," said Frank Hutchins, one of the event's organizers. "At almost every recent City Council meeting there have been tenants speaking about not having vital services like heat or elevators. More has to be done to make sure that services people pay for are provided and that these buildings are not allowed to deteriorate further, and add to the scarcity of affordable apartments."

"This is a chance for tenants who are active in working to improve their buildings to let the general public know about the conditions they are facing, and for the homeless families and social service providers who deal with the homeless, to tell their stories—not as statistics but as persons," he said.

Justice For All: A People's Hearing On the Housing Crisis is sponsored by a number of Newark organizations which deal with housing issues, among them: Newark Coalition for Neighbor-

Newark's Haven Clayborne is an extraordinary young man

by Connie Woodruff

into the musical field through scholarships from the Geraldine Dodge and Victoria Foundations and the Will Lipman Scholarship provided by Essex County Senator Wyoma Lipman a paragon of the arts.

While a student at Newark's Arts High School, Clayborne participated in orchestra, concert and jazz bands and took private lessons from noted musician, Gretchen Moncar to enhance his mastery and improvisational skills on the flute.

One of this greatest honors occurred earlier this year when the Yamaha Corporation of America selected this musical firebrand for membership in their prestigious "Yamaha Young Performers Artist" program, inscribing his name on an honor roll in the their Michigan Corporate Headquarters.

(Continued on page 6)

Second Grand Jury hands down indictment

by Kelly McCoy

TEANECK—Last week a white-police officer was indicted for reckless manslaughter in the fatal shooting of an African American teenager, Officer Gary Spah, who faces a maximum sentence of 10 years in prison if convicted, shot 16 year old Phillip



Phillip Pannell

Pannell in the back after a foot chase on April 10th.

In an earlier investigation, the state Grand Jury concluded its deliberations without handing down an indictment against Officer Spah. This decision was met with cries of injustice and violent opposition. A peaceful candlelight vigil in memory of the slain youth turned into a violent display of emotions when supporters of the Pannell family smashed windows and overruled police cars. Also opposed to the decision was Attorney General Robert J. Del Tufo who in a written statement said, "I believe the interest of justice require that the matter be presented to another Grand Jury."

The second investigation was a result of discoveries that significant errors in evidence had been presented to the jury. Faulty forensic study and an inaccurate autopsy analysis, had been made

(Continued on page 3)

Councilwoman El-Amin proposes emergency curfew

by Kelly McCoy

PLAINFIELD—Facing a steady rise in the number of crimes committed by youths, cities across the nation are taking steps to alleviate the problem by keeping teens off the streets. Recently Michael Steele mayor of Irvington announced that he would "take back the streets and anyone standing in his way would be dealt with firmly." Councilwoman Faheemah S. El-Amin appears to be echoing that thought with a proposal for an

Emergency Curfew Ordinance for the city of Plainfield.

Councilwoman El-Amin's proposal is a 30 day temporary curfew designed to combat a severe loitering problem. City residents have expressed concern at having to sift through groups of people to get to their destinations. By dispersing groups who assemble regularly on specific streets for no apparent reason, the ordi-

(Continued on page 3)

Hosts beware serving alcohol

TRENTON—With the holiday season nearly upon us, Professional Insurance Agents of New Jersey Inc. (PIANI) reminded home party hosts to use care in serving alcohol to their guests.

"Although most people are aware that bars and restaurants can be held liable if someone leaving their establishment has an accident, many do not realize that a host can also be held liable if a guest leaving his or her home causes an auto accident," said PIANI President John R. Prideox Jr., CFC.

If responsible for an accident, the guest will most likely be sued by the victim or, in the case of death, by the victim's estate. It is also quite likely that the host who served the alcohol will be sued, since he or she provided the means for the guest to get drunk and allowed the guest to drive, according to Prideox. "More and more often courts are ruling that home hosts have a duty to the public not to allow guests to leave their homes intoxicated and drive, creating an unreasonable risk of harm to others," he said.

PIANI recommends several steps that a host can take to avoid the tragedies caused by drunk driving: be sure to make non-alcoholic beverages available; cut off access to the bar one to two hours before the end of the party; and, if someone has had too much to drink, take their keys and have someone who is sober drive them home.

South Ward Councilman Bradley sends strong message to slumlords

NEWARK — A precedent-setting case was recently sparked in Newark when the Tenant Association of 455 Elizabeth Avenue (Weequahic Towers), took "slumlord" Prasad Chalasani to Court, and won. South Ward Councilman Donald Bradley, active in helping resolve this and other problems of landlord negligence in his ward, indicated that he is "extremely pleased with the outcome of this case. By imposing economic as well as commu-

nity service penalties on this landlord, the courts have sent a strong message to all landlords throughout the South Ward and the City of Newark. The message is: if you are negligent in adhering to safety standards and codes, you will pay for it." The case centered around a number of serious deficiencies which have gone uncorrected in Chalasani's multi-unit high-rise apartment building.

(Continued on page 7)

NHA designates developer for south & central wards

The Housing Authority of the City of Newark (NHA) announced today Serenity Redevelopment Group of Kinnelon, N.J., has been designated as the developer to build 100 townhouse units in the South and Central wards. The units, known as N.J. 240, will be built in the areas of Chadwick and Avenues in the South ward and Muhammad Ali Avenue in Bergen and Autumn Streets in the Central ward.

The NHA Board of Commis-

sioners approved a resolution authorizing a \$7.9 million contract award to the firm at a special board meeting on November 27, 1990.

This award is the first in a series of contracts we hope to offer in the next few months to reach the quota of 465 units we must have under contract so that we can proceed with the demolition of Columbus Homes," said Dr. Daniel W. Blue, Jr., executive director.

(Continued on page 8)

CITY PEOPLE

People on the move...

Bruce Moran has been appointed vice president for Madison Square Garden Enterprises as announced by Ned DeWitt, president of the group. Mr. Moran will be responsible for promoting and developing the company's activities in the music business. Professor Barrie Chi of Teaneck has been elected as higher education representative to the New Jersey Teachers of English-as-a-Second Language, Bilingual Education, a division of an international umbrella organization. The National Construction Dispute Resolution Committee (NCDRC) is the new name of what was formerly the American Arbitration Association's National Construction Industry Arbitration Committee (NCIAC). J. Robert Mann, Jr., president of E-J Electric Co., was elected president of the NCCD. Three Union County College students have been named to the senior staff of "The Journal," the college's weekly cable television documentary series. Michael Tirone of Edison is co-president/executive producer, who serves as the show's anchorman. He works with co-president/executive producer Henriette Machado of Cranford, and Valerie Corrales of Rahway, anchorproducer. Michael Young of Cranford, a UCC graduate, serves as its staff adviser/director. Nell Charles of Plainfield, a freshman elementary education major at Rider College, has completed his rookie season on the Rider varsity soccer team. Rider advanced to the East Coast Conference semi-finals for the fourth consecutive season.



Assemblyman and Chief of Staff Jackie Mattison, left, "Swaps an Apple for a Cigarette" with Geomar Falconi, right, Principal Clerk in the City Clerk's Office during the American Cancer Society's "Great American Smokout."

We are interested in hearing your views on issues that are critical to the community. It is important that African Americans voice their views. Send your comments and letters to:

City News Editorial
P.O. Box 1774
Plainfield, New Jersey 07061

CALENDAR

THURSDAY, DECEMBER 6

JERSEY CITY—Jersey City State College will offer a Special One Day course on "The Identification and Reporting of Child Abuse and Maltreatment" for licensed professionals in health-related fields and education. To register or for further information call 547-3157.

MILLBURN—Act II, the Thrift and Consignment Shop of the Junior League of the Oranges and Short Hills is holding its annual "Holiday Boutique" on December 6-22, 1990. For more information please call 201-376-0048.

FRIDAY, DECEMBER 7

WESTFIELD—The Rutgers Cooperative Extension of Union County 4-H Program will host a workshop on "How to Build Your Own Holiday Gingerbread House." Children age 7 to 12 are welcome. The program will be held from 7:00 to 9:00 p.m. at the County Administrators Building, 300 North Ave., East. To register call 654-9954.

PLAINFIELD—Plainfield Senior Citizens Service Program will hold its annual Holiday Bazaar from 10:00 a.m. to 4:00 p.m., at the Senior Citizens Center, 305 East Front Street. For information, call 753-5556.

SATURDAY, DECEMBER 8

ROSELAND—The New Jersey Society of Certified Public Accountants will administer the Society's Scholarship Award Examination on Saturday and Sunday. The exam will determine the awarding of scholarships for high school seniors who intend to major in accounting in college. For information contact your Guidance Counselor or KNEECAP Office at 201-226-4494.

MONDAY, DECEMBER 10

ORANGE—The City of Orange

Township will hold its annual Tree-lighting Ceremony. The event sponsored by the Mayor's Office and the Orange Chamber of Commerce will again have a bicycle rally for kindergartners. Residents will be invited to carole, the Orange Lancers Drill Team and more. Mayor Robert L. Brown will officially light the tree and a surprise visit from who you know who is expected.

WEDNESDAY, DECEMBER 12

NEWARK—Vendors Day at Essex County College from 10 to 7 p.m., 303 University Avenue. For information call 201-477-3205.

THURSDAY, DECEMBER 13

ORANGE—Peppermint Entertainment Complex presents a Senior Citizen Luncheon 12:00 noon at 173 Central Avenue. For more information, call 296-4048.

FRIDAY, DECEMBER 14

CRANFORD—Jayne Hubels, a planetary geologist at Brown University will speak on her work on a joint solar system exploration program with the Soviet Union, 8 p.m., at Union County College. The presentation will be held in the Ray W. Smith Theater, Cranford Campus.

SUNDAY, DECEMBER 16

PLAINFIELD—The annual meeting of the Plainfield Branch, NAACP, will be held at Whitney Young Apartments meeting room, 300 Central Avenue at 4:00 p.m.

TUESDAY, JANUARY 24

JERSEY CITY—"Wrap Up a Wave" workshop is co-sponsored by the Center for the Advancement of Teaching and Learning and Liberty Science Center. This is a part of a long-term series of science workshops for elementary and middle school educators from 4 to 6 p.m. in Hephurn Hall. For information call 201-547-3594.

City News The Soul of the City



Helping hand awards, sponsored by The New York/New Jersey Minority Purchasing Council (NYNJ MPC) and its Vendor Input Committee (VIC) recently honored those companies in corporate America that have shown over the past year, through proactive purchasing practices, exceptional commitment to the development of minority business enterprises. Pictured above, with VIC Chair Bill Howell, Howell Petroleum Products (left), and VIC Past Chair Fred Blackmon, Classic Travel Consultants (right) are the corporate representatives for the companies that received 1990 Helping Hand recognitions. From left are: Lewis Rosser, New Jersey Transit Corp.; Joy Cichlow, Consolidated Edison Company; Mort Roberts, NYNEX; Vernet Bludson-Francis, Citibank, N.A.; Donna McCabe, Pepsi-Cola East; and Ernestine Watson, the University of Medicine & Dentistry of New Jersey. The NYNJ MPC's Vendor Input Committee gives these awards annually in appreciation for the outstanding efforts made by New York and New Jersey corporations in the area of minority purchasing.

Special say for special items for disposal in Orange

Orange—The Orange Department of Public Works announces that certain disposable items for garbage will be collected on designated days. According to City Engineer, Arlene Kemp, the city has started sending its garbage to incinerators. Certain items, therefore, must be separated from other garbage due to mandated clean air regulations. Items to be separated include: bed springs, mattresses, couches and chairs, rolled carpet, and foam rubber.

To dispose of these items residents are to put them at the



The Honorable Secretary of the U.S. Department of Health and Human Services Dr. Louis W. Sullivan, receives the first HEALTH WATCH Humanitarian Award from Dr. Norma J. Goodwin, founder and President of HEALTH WATCH. Assisting is Dr. Thomas Evans, Vice-President of the CIGNA Corporation and chair of the HEALTH WATCH Awards Dinner. In accepting the award, Dr. Sullivan noted that "HEALTH WATCH" is a unique organization, the only one of its kind that I know of whose sole mission is Health Promotion and Disease Prevention in the nation's minority communities. HEALTH WATCH could become a model for other organizations that would focus on special aspects of minority health," he stated.



New Jersey Commissioner of Community Affairs, Melvin "Randy" Primas (left) presents a plaque recognizing State Senator Wynona Lipman's (center) contributions to the increase of affordable housing in New Jersey. Executive Director of the NJ Housing and Mortgage Finance Agency Kevin Quince (right) was the coordinator of the conference "Housing Challenges for the 90s" during which the recognition took place.



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\$1.00	\$1.00	\$1.00	\$1.00	\$1.00	\$1.00
16 oz. Original Formula	11 oz. Original Formula	11 oz. Original Formula	11 oz. Original Formula	11 oz. Original Formula	11 oz. Original Formula
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Handyman's Choice	Handyman's Choice	Handyman's Choice	Handyman's Choice	Handyman's Choice
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Jersey City, NJ	Jersey City, NJ	Jersey City, NJ	Jersey City, NJ	Jersey City, NJ

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The orgy of apartheid genocide continues..

by Daniel Marolen

(NNAP)—The orgy of police and military harassment, brutalization and murder of black South Africans continues without abatement. Despite President

F.W. de Klerk's release of Nelson Mandela and other leading political prisoners; the unbanning of ANC, PAC and other restricted liberation movements, and his promise of a new, non-racial and democratic constitution for his white minority ruled country, the vicious orgy of oppressive racial segregation continues to rick the

black inhabitants. And, although the long-awaited black-white leaders' constitutional negotiations are only due in... a matter of a few weeks hence, in early 1991, the ANC, Civic Association of Southern Transvaal and other black anti apartheid movements continue to be perturbed by the continuance of the workings of

black Township Councils which are strong structures of the abhorred system of apartheid.

During the past week-end President de Klerk's police and military forces clashed with black anti apartheid activists who demonstrated against the continuance of the Township Councils around Johannesburg and other urban centers. During the skirmishes that ensued a black person was killed and sixteen were wounded, six seriously, from gunshots. In retaliation, the angry demonstrators interrupted the... police and military forces and wounded one white policeman and damaged two police vehicles with petrol bombs, rocks and empty bottles.

This clash began when a Johannesburg politicized magistrate cancelled a previously authorized demonstration by black activists after they were permitted to demonstrate by the Johannesburg City Council and the City's Transportation Department. The demonstrators demanded the abolition of the black Township Councils as well as the resignation of all their members.

On the same week-end, de Klerk's police and military forces battled with black demonstrators

who tried to force the closure of the Township Councils and the resignation of their members. The ANC activists as well as those of other organizations consider the ghetto Township Councils as undesirable structures of the abominable apartheid system which causes untold suffering to millions of the black inhabitants of the minority-ruled republic. The Blacks would like the system to end forthwith. Using rubber bullets, birdshot and teargas, the regime's forces stopped the angry demonstrators from further acts of demonstration.

Later, during the selfsame week-end, 19 Blacks were killed in an ambushed bus in a clash between rival black factions, in the Natal Province, which has become the scene of pitched battles for apartheid oriented faction fights during the past five years, in which over 3,000 lives were lost...

Already one third of South Africa's black Township Councils have been rendered defunct through pressure of ANC and other activists. But another two thirds still remain, and await to be nullified, too.

Nelson Mandela, who recently returned to the strifetorn land from a successful fundrais-

ing campaign and moraleboosting appeal in the Orient and Australia, said that it was not legitimate in a democracy to interfere with peaceful demonstrations. He added that the regime's forces should not harass peaceful demonstrations.

Further to these orgies, the extreme Afrikaner Conservative Party led by Andries Treurnicht and the equally-extreme Afrikaner Resistance Movement led by Terblanche continue to threaten violence by organizing death squads to kill blacks, as well as to set Blacks against other Blacks.

One wonders where de Klerk is during all these atrocities and carnage. Why doesn't he discipline the police and military, and incarcerate the leaders of the Afrikaner movements on Robben Island, where the regime's political foes are often sent as political prisoners? Surely, de Klerk isn't the reformer that we are often told he is, wishing to democratize South Africa.

However, it is a good augury that Blacks are uniting to resist the wiles and machinations of de Klerk's, Terblanche's and Treurnicht's Afrikaners who stand for black disenfranchisement and genocide....

City of East Orange holds first drug-free workplace seminar

ORANGE—The City of East Orange held its first Drug-Free seminar in the City Council Chambers. The program included four presentations explaining the City's substance abuse program. This program marked the launching of the City's Drug-Free Workplace campaign materials, which included posters, substance abuse hotline numbers and the City's policy statement.

Mayor Cardell Cooper and the

Division Manager of Substance Abuse spoke at the seminar. In addition, four panelists from Alcoholics Anonymous attended.

Fighting drugs in the workplace is not a matter of choice, it's the law.

The law requires that:

1) there be a published policy notifying all employees that using certain controlled dangerous substances is illegal.

In addition, the policy must state what actions will be taken regarding any violations in the workplace.

2) a drug-free awareness program be maintained which informs all employees of the dan-

gers of drug abuse, penalties for violations, and rehabilitative assistance.

3) records be maintained showing that a program is in place and all offenses will be tracked and reported.

4) a means of certification is in place for federal officials documenting that you are in compliance with the mandated law.

The City of East Orange has established the federally mandated Drug-Awareness program which includes a policy statement regarding drugs in the workplace. Anyone not in compliance faces loss of all federal business or grants for up to five years.

El-Amin proposes curfew

(Continued from page 1)

nance hopes to decrease the number of complaints lodged by pedestrians and homeowners. "The plan is not designed to punish children but to help citizens be able to live freely. How can you invite people to your home, if your property has people gathered in front of it," asked El-Amin.

Another goal of the proposal is to deter prostitution and drug trafficking. The plan calls for the identification and prioritization of certain high crime areas. In those areas, street gatherings will be disbanded after a designated time. The areas of focus are: Arlington and Randolph Roads, E.6th Street near City Hall, E.2nd Street near Garfield Ave., John Street, and several spots in the fourth ward.

Before implementation of the proposed curfew, there will be an informal meeting with the Mayor, City Administration, Director of Public Affairs & Safety, City Council members, and other concerned citizens to address all concerns. Councilwoman El-Amin wants the city to understand that constant street gathering cannot be allowed to continue. "The condition of the community is at stake," warned El-Amin.

Grand Jury

(Continued from page 1)

by the Bergen County Medical Examiner in his postmortem examination. "The interests of justice can be served only by a properly structured, fair, and impartial presentation to the Grand Jury whose judgement is not in any way affected or clouded by the misinformation occasioned by the Bergen Medical Examiner," continued Del Tuio.

Attorney Robert Galunucci, representing Spath, expressed disappointment at the decision and accused "political expediency" of playing a role. Attorney Raymond Brown Jr., who represents the Pannell family was unavailable for comment. However, Walter Nealy, attorney for the African Council sees the indictment as a hopeful sign. "It could have been murder and we are going to await and monitor the criminal justice process, with regard to this case, carefully," stated Nealy.

Published reports claim the youth was reaching for a gun when he was shot. However, eyewitness say the youth was in a position of surrender with his hands behind his head. Known for being a town of racial diversity and harmony, this incident appears to have divided Teaneck. Months after the shooting, concerned citizens continue to gather and march in support of the Pannell family, while others wear paraphernalia supporting Officer Spath.

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and Publishing Center" software. Or, if 50 people open savings accounts of at least \$5,500, their school could choose an Apple IIe color computer system.

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Editorial

Indictment provides opportunity to settle youth's death

The decision made by the second grand jury in the Phillip Pannell case gives Spahn and the Pannell family a chance to clear the air on this most tragic shooting.

The trial will allow evidence to be presented publicly about the circumstances that occurred.

It took courage to call a second grand jury who would examine the correct information in spite of the first grand jury's decision. If that decision had been allowed to stand, particularly in light of the fact that it was based on erroneous evidence, justice through the judicial system in New Jersey would have been a mockery.

Attorney General Del Tufo should also be commended on his sensitivity in handling such a volatile case. It showed great responsibility to have selected liaisons from responsible organizations to control rumors arising from negative speculation on both sides.

It is this kind of attention by Del Tufo that inspires confidence that justice can be served.

by Connie Woodruff

Taxpayers' dollars will pay Newark councilwoman Marie Villani's \$38,939 legal fees incurred in an election case involving Deputy Mayor Luis Quintana.

According to council president Ralph Grant, a city ordinance provides payment for legal fees for elected officials and employees if they are exonerated in a court case that involves their position.

The resolution to pick up Villani's bill, passed 6-1 with two abstentions at a council meeting in November.

Councilman Ronald Rice was the only member to vote against the measure while Villani and Councilman Gary Harris abstained.

Quintana, who said, "It's not right for taxpayers to continue to pay for people's debts," had

sought to have absentee ballots in the June runoff election declared invalid. He led Villani on machine votes in the runoff but lost the election by 78 votes after absentee ballots for Villani were counted.

Voters often just about every vote counting. The Villani-Quintana case proves this to be true.

Last week Middlesex County "Celebrated Elissa" when one of the county's most popular social workers, Elissa Hairston of East Brunswick, hung up her professional gloves after 31 long, hard working years on the job.

Ms. Hairston, whose last several years on the job were devoted to coordinating a newly established Day and Child Care program, was the county's third black worker. She was a graduate of Morgan State University, enthu-

siasic and idealistic, according to those who have worked with her over the years. To her credit, many colleagues joined the minister and members of Sharon Baptist Church (where she serves as Trustee) and community leaders in exalting her strength "in moments of crisis and concern" and her steadfastness in remaining her agency's "voice of conscience."

More than 200 personal and professional friends attended the event at the Somerset Marriott Hotel. Among them were Dr. and Mrs. E. Wynne Garrett and Ed Lucas of Newark, Mr. and Mrs. Lawrence Pratt of Edison (he's executive director of the Essex County Urban League). Former Mayor and Mrs. Albridge Cooper (Johnson and Johnson) of New Brunswick, "Maggie" Harriet Middleton of Orange, Trish Mor-

ris-Yamba and Dr. Jane Buggman of the state Day Care Council.

Musical tributes were given by Debra Wells, Ivey Gash-Smith and a trio of comedians, Debra Wells, Beverly Jenkins and Darlene McKaskill, old friends who dubbed themselves "The Extremes" for their "out of retirement" appearance.

Mistress of Ceremonies, Myrtle Asaro, administrative supervisor of social work, kept the pace lively - even when it came to presentations from Elissa's husband, "Humpty" Hairston, an executive with Amherst Bush and her son and daughter, Lance and Stephanie. Ms. Hairston's mother and sister were also on hand to enjoy a long, entertaining night. Good theater for one who has "survived the system in tact" as was pointed out by several well wishers.

(Continued on page 6)

Commentary

From whence does help come?

by Henry A. Street

In November 14th, at 6 P.M. the channel 7 Eyewitness News broadcast introduced a segment of the show entitled The American Agenda. Aired during that segment was a story concerning a "drug court" in Dade County, Florida. That report showed where a significant level of success is being realized in a drug treatment program that works in conjunction with the court system in Dade County.

During the report it was stated that, "out of 2000 people involved in their program, who were arrested and sent to the drug program, only 25 people were re-arrested for drug abuse. It appeared that the drug program contained components that provided job-training, remedial education, lectures on drug abuse, urine was tested for drugs on a daily basis for one year. When an individual successfully completes the program their police record was expunged. The cost per program participant was stated at \$700 as compared to thousands spent to

keep an individual incarcerated.

The judge for the "drug court" was an ex-police officer and appeared to be a compassionate but stern individual. His attitude towards the people who came before him seemed very light yet encouraging when an individual was doing well in the program however, when an individual was in any way negligent when they presented themselves before the judge, they were treated with sternness. In one instance, a young woman who had not appeared in court at the appointed time experienced the more solemn side of the judge's personality. He heard her story which was that she had been ill. The judge, nevertheless, sentenced the young woman to two weeks in jail as a result of her apparent neglectfulness.

It was stated, by the judge and others involved with the program, that "the President and the Federal Government had no money to further fund that program and that

(Continued on page 6)



Who is Mary Mitchell? She is the latest African American to be murdered by the police. Ms. Mitchell leaves behind three children, and family members who are stunned by the violent way her life ended.

Mary Mitchell was clubbed in the head with a nightstick, which opened up a three inch gash, and then shot by the police. What crime did she commit? She didn't. It appears some of her family members were the guilty ones - they called the police to come to the home to "help" settle a family argument. I'm sure that no one would have ever dared to dream that this call would have resulted in Ms. Mitchell's death, and the subsequent beating of another family member, as well as the arrest of everyone in the house.

This latest incident, is just one more example of the dilemma which members of the African American community are confronted with: what do you do when there is a family crisis? Very often when the police are summoned to the scene, the situation turns into an unnecessary tragedy. Grandmother, and senior citizen Eleanor Bumpers, was brutally shot down by police bullets. They claim they were trying

to subdue her while evicting her from her apartment. Her hand was blown off, before several more shotgun blasts were pumped into her body.

Why is such deadly force used in these cases? It apparently goes back to the views and opinions which many police officers have, in regards to our community. Many can simply not make the distinction between some of the negative and renegade elements which exist, and the overwhelming majority of hard working law abiding citizens. If a family member calls "help" to the scene to avoid possible violence from occurring- yet, becomes the victim of violence by the police- what should they do? Being afraid of the people who are supposed to be protecting you, has been the ongoing contradiction existing in the African American community.

Community residents are naturally furious about this case of cold blooded murder, and have demanded that the Bronx District Attorney's Office bring charges against the officers involved in this case before the grand jury. Members of Mary Mitchell's family have staged demonstrations outside of the 40th police

precinct where the police officers are stationed. There is growing frustration over the apparent lack of effort being put forth by the Bronx D.A.'s office, and charges of a cover-up have been made by family members.

In a recent open letter to Mayor David Dinkins by Manhattan's Community Board No. 10, members state that "it is indisputable that police would have handled the situation far differently had it been a dispute in Bayside, Queens, Todt Hill or Staten Island, or Riverdale in the Bronx." As further evidence given as to how the police use a double standard in the African American and Hispanic community, as far as the use of force goes, the letter cites the between the handling of a riot by Hasidic Jews in Brooklyn, and how were dealt with by the police. When hundreds of members of the Hasidic community violently stormed the police station after a Hasidic man was arrested, there was no violence used against them, even though the police suffered injuries as a result of this incident. Community Board No. 10 letter states: "In spite of the injuries police suffered they did not fire a single shot, did not beat a single protester, and arrested no one."

A double standard certainly exists, and we must look within our own community to solve our dilemma. We must have more community patrols established and community crisis centers operated by local community residents opened. Whether it's counseling services to people under stress, we must be the one's who come to their aid.

While we should loudly protest the murder of Mary Mitchell, and demand justice - we must be prepared to be our own saviors. Her life may have tragically ended but, her children and others who live on must be saved from future tragedies like this one. All of us should seriously consider looking at what can we do to help counsel and resolve conflicts which may arise in our families. It is far better for these communities to be handled by people who are concerned about the welfare of all of the parties, then by individuals who are far too often hostile and uncaring.

Hopefully, we will see justice prevail in this latest case of police brutality - but, don't hold your breath. Until we come together as a community, we unfortunately will continue to lose our mothers, grandmothers, daughters, sons, husbands etc., to the forces of disdain and hatred.

Quote of the Week

No person is your friend who demands your silence, or denies your right to grow.

Alice Walker



CITY NEWS

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Child Watch...

Nation loses in struggle against poverty

NNAP—Anthony is a twelve-year-old boy living in a Washington, D.C. homeless shelter. He had trouble fitting in and relating to his classmates in the one school he remembers fondly. He was "different," and they knew it.

"When I first got there, I looked ugly and people called me stinky," said Anthony. "I ain't had any friends." His story is one of seven profiles on homeless children in this fall's "American Educator." Their personal experiences are heart-wrenching depictions of confusion, anger, and frustration with the never-ending poverty cycle. But several expressed their desires to make something of themselves. Unfortunately, because homeless children are constantly shuttled from school to school and lack stability, the opportunity to receive or complete a decent education is limited.

For more than a decade our nation has been losing in the struggle against child and family poverty. For too many people, es-

pecially children, poverty has won. It is time to fight back and defeat poverty.

There is simply no economic, social, or political excuse for this country to tolerate a child poverty rate more than three times that of Switzerland or twice that of Germany.

The Census Bureau's data reveal that:

- The child poverty rate rose from 19.5 percent in 1988 to 19.6 percent in 1989, leaving 12.6 million children below the poverty line.

- For the nation's youngest children (those under age six), the poverty rate is 22.5 percent. Families with children headed by parents younger than 25 had a poverty rate of 44.7 percent in 1989.

- More than half (51.1 percent) of all children living in female-headed families were poor in 1989.

From 1964 to 1989, when we had economic growth and the government fought to reduce poverty, 1.25 million children

each year were pulled out of poverty. From 1982 to 1988, we had economic growth, but the government did virtually nothing to reduce poverty. We did only one-seventh as well as about 180,000 children each year were removed from poverty.

"U.S. News & World Report" article cited one woman's struggle to survive on \$184 monthly welfare checks and food stamps to support herself and two young sons. They have a roof over their heads, but the apartment's condition is deplorable. The plumbing and heating is in terrible condition. "Sometimes the gas fumes get so bad in the winter I have to cut the heater off," she said. "Then me and the kids just huddle in one room and stay there."

We can reduce poverty if we fight it rather than ignore it. Efforts initiated now and sustained throughout this decade could virtually eliminate child poverty. It takes strong will and leadership.

It takes money as well. In 1989 the cost of eliminating

by Marian Wright Edelman

poverty in families with children would have been \$17.8 billion. It's a considerable amount of money, but the United States is a wealthy country. The cost is equivalent to one cent of every dollar that federal, state, and local governments spend. If the nation can afford unbridled billions to buy the imprudent savings and loan associations, then this nation can afford to lift its 12 million children out of poverty.

No child should have to beg for their dinner, or live in a run-down homeless shelter.

The holiday season is upon us and millions of poor children and families continue to struggle. Thousands of children who went without a decent Thanksgiving dinner will not experience the joy of Christmas. Their suffering will not lessen until this nation makes eliminating poverty its number one priority.

YOUTH / EDUCATION / SUCCESS

Grant Avenue offers teens "Wizard of Hip"

CAN'T TOUCH THIS! Take 6 And The Rap Connection

by Terry Benjamin

PLAINFIELD—As part of its cultural outreach services for youth, the Grant Avenue Community Center is presenting a one-night-only performance of "The Wizard of Hip" on Wednesday evening, December 12th at 7:30 p.m.

"The Wizard of Hip" also named "When in Doubt Slam Dunk" is a funny solo play written and performed by Thomas W. Jones II, which recently played to full houses at Intra 2, an Off-Broadway theatre. Jones has drawn on his own life experience coming of age under the knowing gaze of his mother at home and tutelage of nuns at school in Atlanta, Ga. His artistic, wizardry transforms these experiences into the role of "Afro Jo" a young black man in search of an answer to the question "What's hip?" The high-speed rap monologue follows the character through adolescence, marriage and fatherhood.



Thomas W. Jones

Tom Jones is co-founder and co-artistic director of Jomandi Theatre, a non-profit theatre company in Atlanta, Ga. geared towards the development of African-American theatre and culture.

National Touring Company performs at Clinton school

The National Touring Company of The Greatest Gift of All: *Whatever Happened to Christmas?* will be performing at Clinton School on the corner of 4th and Clinton in Plainfield, NJ on December 9, 1990 at 5 p.m.

The performance is sponsored by Plainfield Assembly of God. As heartwarming and quick-paced as The Greatest Star of All and Never Be the Same, The Greatest Gift of All: *Whatever Happened to Christmas?* is another fine creative musical written

ten by Greg Guiley and Lenny LeBlanc. All are released on Raintree Records.

Our regulars—Zack, Leopard, Tiger, Bear, The Ringmaster and the Clowns, enter into the Christmas season with everything on their minds but the true meaning of Christmas!

Through encounters that awaken them to God's gift to us, His Son Jesus, each character finds that Christmas is indeed a Miracle. Donation is \$5.00. For more information, contact Bernice Thornton 754-7591.

Newark Boys Chorus holiday schedule includes White House

NEWARK—Newark's Musical Ambassadors will be filling the state with music this season. The renowned Concert Chorus will kick off a full month of events as guest performers at "The Senate Ball" to be held at the Tiana Parsippany on Dec. 8. The next day they will perform in the Newark Museum at 3 p.m. On Dec. 10 they will welcome the American Council of the Arts to Newark with a lunch time performance at the Hilton Gateway. Dec. 12 they will travel to the Ardenna School in Farmingdale for a student concert, and on Dec. 13 they will perform for Sealand Services at the Fiddlers Elbow Country Club in Bedminster. AT&T in Parsippany will host the chorus on Dec. 14 and the following day they will be special guests at the White House. After a private guided tour of the White House the chorus will perform in the foyer for visitors. Back in Newark the chorus will present a luncheon concert for Prudential employees on Dec. 17. The following day it's into New York City to perform for the Continental Insurance Co. Rosa Parks High School in Paterson will present the chorus on the evening of Dec. 20. The next day the boys

will travel to St. Johnsbury, Vermont for two concerts and, hopefully, some "snow fun." They will end a busy season with a luncheon Christmas Eve performance at New Jersey Bell and then head home for a well deserved rest.

While the Concert Chorus gets most of the attention, the Apprentice Chorus, which is made up of the 4th and 5th grades, are doing their best learning how to perform in the tradition of the Newark Boys Chorus School. An important part of this training is performing locally during school hours. After the first concert, which was held at PSE&G on Dec. 3, the young boys will perform for New Community Corp. on Dec. 13, 18, and 20. They will travel to Monmouth County for a performance at the Ravine Elementary School and to Basking Ridge on Dec. 21 to sing for an A&T holiday party. Locally, they will sing for the senior citizens at Unified Yachting and in the rounds of Newark's City Hall. The concert choir is directed by Gwen Moten Pimio and accompanied by Willis B. Coker III. The Apprentice Chorus is directed by William Peck.

One of the marvelous musical moments on Quincy Jones' 1989 project "Back On The Block," a record overflowing with many great musical moments, is "Wee B. Doolin (Acappella Party)" which features acappella performances by Seilah Garrett, Ella Fitzgerald, Al Jarreau, Bobby McFerrin, Sarah Vaughn, and Take 6.

This acappella sextet was formed when Claude V. McKnight III, Mark Kibbler, Mervyn Warren, Cedric Dent, David Thomas, and Alvin Choa got together in 1980 at Oakwood College, a small Christian school in Alabama. Their 1988 debut album "Take 6," brought together an exciting blend of jazz, scat, doo-wop, gospel, rhythm and blues.

"So Much 2 Say," the group's latest album contains songs that showcase these six strong voices at their best. This record, opens with "So Much 2 Say," a jazzy, fast paced, vocal interplay jump out of the speakers with urgency and inventiveness. "If you can be attentive The talk'll be preventive," they sing as they race to the end of this brief song. This is followed by a spoken reminder that states in part: "All the sounds on this next song, including the drums, were made by the human voice or some other part of the anatomy." As if anyone needed to be reminded because by now almost everyone knows who Take 6 is. And if there are any who don't, this album is a good place to play catch up.

The religious roots of this very popular group run deep with all the songs on this record praising God and his son, Jesus Christ. Even the uptempo "I LOVE U," a tune that is climbing the charts, has a strong spiritual feel. "By closely listening to this particular tune it becomes obvious that the 'LOVE' they are talking about is not caribboun. They sing.

Lately you've been thinking That you're the captain of the C But when your ship was sinking Your transportation back was me. The lyrics go on to reveal the "voice" in this song as belonging to Jesus Christ. "I gave my life to save U," Take 6 sings. "That's the plan that I designed." Upon watching the 30's styled video for this song, the spiritual message is not as blatant as in the record, especially with its chorus listing the virtues of true love, there is no doubt about where these young men are coming from. "Singing Within Me" is a traditional gospel performance as is "Time After Time" and "Come Unto Me" which encourages the

Berkeley holds scholarship exams

LITTLE FALLS—Berkeley Colleges and Schools will hold their second and final scholarship examinations on Saturday, Dec. 8, at the six Berkeley campuses in New Jersey and New York State.

The examinations will be given at 10 a.m. and 2 p.m. and will last for approximately an hour. The Berkeley Alumni Association is offering 18 full-tuition and 60 partial-tuition scholarships for its programs in business administration, microcomputer accounting, fashion marketing and management, travel and tourism, office administration and secretarial/word processing.



Rap roots also come from the griots, groups of singing troubadours who travel from town to town spreading news and awareness. They're like musical poets who are oral historians. They say that every time a griot dies a volume of history goes, too. Rappers haven't known they came from those traditions.

Quincy Jones Listen Up: The Lives of Quincy Jones. Warner Books. p.166 (1990).

I know survival is not an easy task I've always been the answer but I thought you'd never ask. I LOVE U

listener to "Take my joke upon you and lean on me." All this is served in a joyous explosion of talent with voices sounding like they can make it.

Take 6's popularity has proven that a musical group with something to say is appreciated.

Acappella singing is not rap but it contains the very black cultural elements that rap needs to sustain itself. Acappella singing uses the human voice in its raw stages much like rap. But unlike rap, acappella singing contains melody that some rap songs only achieve through sampling. Due to all the law suits behind the legality of sampling (borrowing riffs, and in some cases, entire musical tracks from previously recorded music), this form of music production might have had its day. Already many rap artists like M.C. Hammer and KRS-ONE are creating their own musical tracks. This is a shrewd move but what might even be more interesting is the fusion of rap with acappella, this meeting of the rapping voice with the singing voice.

Acappella singing like rap

makes something from nothing, requiring no instruments, just vocal ability and creativity. This making a way out of no way is the daily challenge of the creative artist, whether he puts pen to paper or notes to paper. The human beat, when a rapper uses his hands slapping against his body or making percussive sounds within his throat, has been a technique used from the early days of rap music's development. The original beat box rapper has been identified as Doug E. Fresh although Biz Markie (The Inhuman Orchestra) and D-Nice have also been recognized as rappers who have played their bodies like instruments. Humming, chanting, and even whistling has added to the range of background effects that could be used in rap music.

As rap and acappella travel along the same black musical track, it will be interesting to see where they will intersect. If they fuse in a real way, thanks will have to go to groups like Take 6. And this could be another way for rap to reinvent itself, another fresh approach, a connection that could lead to rap's next horizon.

made on or before Feb. 15.

A financial aid seminar for parents will be held while students are taking the scholarship examinations.

Applications are available from high school guidance offices. Berkeley College of Business has campuses in New Jersey at 44 Rifle Camp Road, West Paterson; 100 West Prospect St., Wildwood; and 430 Railway Ave., Woodbridge. New York State Berkeley campuses are located at 3 East 43rd St., New York City, and in White Plains and Port Jefferson Station.

base guitars and trombones. An excellent case in point is the inspirational "I Believe," co-written by Bebe Winans who has also invaded the pop scene with contemporary gospel. On the wave of tight harmonies, Take 6 sings: I kept thinking I could make it on my own.

And only call when I'm in need (Call on you, Lord) It took some trials to break my stubborn mind But I'm gonna follow where you lead.

"Sunday's On The Way" retells the story of the resurrection of Jesus Christ with sound effects and a sense of humour: So when your problems bury you I feel deep.

And make it hard for you to pray May seem like that Friday night But Sunday's on the way.

In a similar vein is "I'm On My Way," a secular tune that ends with verses in Spanish and Portuguese.

"Where Do The Children Play?" brings to mind rapper M.C. Hammer's "Save The Children," another popular tune that has a spiritual message for young people. On this song Take 6 deals with contemporary social problems like crack cocaine and prostitution. Using the human voice as an instrument they sing: Where do the children play? They're living a come what may Where will they play?

Haven Clayborne

(Continued from page 1)

He was also selected to perform at Yamaha's reception for world-class artists in New York City this past June.

While the flute is his primary instrument, several years ago he "found" his voice and private lessons at the Newark Community School of the Arts perfected his basso-profundo that is eerily reminiscent of the late world-renowned Paul Robeson.

While Clayborne is applauded as a "role model" for young musicians in Newark and in such world famous music countries as Norway where he was invited to participate in the Bergen Music Festival (thirdplace of Norwegian composer Edvard Grieg), he describes himself as an "ordinary guy who enjoys music as a career and recreational outlet."

Clayborne's wide range of musical versatility and virtuosity both as vocalist and flutist in jazz, classical, spiritual, regional and international folk and contemporary music, has carved out and enviable niche in the world of music.

His recording with jazz greats like Grant Monour, Christ White, Linette Jenkins and Lawrence Kilian, numerous television appearances and collaboration with a renowned author, Gloria Naylor (The Women of Brewster Place) as vocalist, flutist, arranger in "Songs from the Novels," is seldom, if ever, achieved by an "ordinary guy."

It is to his credit he's still working hard to perfect his performance and is a fulltime student at Montclair State College where he was presented the college's Alumni Association 1990 Undergraduate Recognition Award as a major in Music Performance.

No "ordinary guy" could accomplish so much in such a short period of time and at his age, one can assume the best is yet to come.

DWAYNE FERGUSON

Captain Africa



RELIGION

RELIGIOUS CALENDAR

FRIDAY, DECEMBER 7

WASHINGTON—The monthly All-Night Vigil for the First Friday and First Saturday will be held at the World Apostolate of Fatima Shrine of the Immaculate Heart of Mary. The vigil will begin at 9:00 p.m. For more information, please call 689-1700 or 689-2219.

SATURDAY, DECEMBER 8

NORTH PLAINFIELD—The 104th Christmas Concert of the Plainfield Gesang- und Tm Verein will be held at 7:30 in Sanger Hall, 220 Somerset Street to benefit the Evangelical Church. For more information, call 232-4743.

SOUTH PLAINFIELD—A special pre-Christmas sale will take place at Henderson Hall of the First Baptist Church, 201 Hamilton Blvd between the hours of 9:00 a.m. and 3:00 p.m.

WASHINGTON—The second annual Holiday Boutique will be held at the World Apostolate of Fatima Shrine of the Immaculate Heart of Mary in Bishop Air Hall on December 8 & 9. For information call 908-689-1700.

SUNDAY, DECEMBER 9

JERSEY CITY—The 33rd annual Jersey City State College "Holiday Choral Concert" will be presented by JSCC's Concert Choir, College Choir, and Instrumental Ensemble in Margaret Theatre of Hagnum Hall. Admission is free. For further information, call 547-3151.

TUESDAY, DECEMBER 11

NEWARK—The Cathedral of the Sacred Heart in Newark will echo with the sounds of holiday music at the annual Christmas Carol Sing at 8:00 p.m. Admission is free but a donation will be requested to help defray the cost of the performance.

JERSEY CITY—Saturday December eighth, the Spanish Jehovah's Witnesses will have their special assembly day program together with nearly three thousand present from other 21 congregations, from north and south Jersey at 2932 Kennedy Boulevard, Jersey City. The family whom for many years have attended many assembly will be present.

United Church of Christ offers course in art

PLAINFIELD—Logos and Icon: Word and Image as Christian Art is the theme for an 8-week course offered by the Plainfield United Church of Christ every Wednesday evening, 7 to 9 p.m., beginning January 9, 1991 and going through February 27, 1991. Plainfield UCC is located on 7th and Madison Ave. in Plainfield. Participants will discuss the traditional roles of scripture as spoken and written word and as iconography and have the opportunity to learn and tell Bible stories, practice the discipline of calligraphy, create visual imagery, and keep a journal. This is a course for people who want to explore the possibilities for Christian art.

Drew Willard is the instructor for the course. He is a member of the Plainfield UCC and a graduate of the Lancaster Theological Seminary. He is a member of the Network of Biblical Storytellers and a professional caricaturist. He is currently the youth minister for the post chapel at Ft Monmouth.

To register, call Plainfield United Church of Christ at 755-8658 before December 16, 1990. The 8-week course costs \$32.

Spanish Jehovahs Witnesses holds special assembly program

Program theme: "Become Holy in All Your Conduct" will show that just as in the past, holiness is a divine requirement for God's servants today. A pressing need thus exist for each of us to understand clearly not only that holiness is but also how and why it should characterize our worship

to Jehovah God. Consequently, the program will develop a number of ways to show how we can improve our relationship with Him. These present will be helped to cultivate a deeper appreciation for God's holy requirements and why these should influence all our thinking, attitudes, and ways.

Two principal discourses to be developed will be "Submitting to Being Progressively Cleansed" and "Expanding Activities of Jehovah's Holy People." As exciting world happenings daily impress upon our minds the urgency of our times, the special assembly

day program will motivate us to continue looking to Jehovah for direction and seeking to be well pleasing to him by conducting ourselves in holiness.

All are welcome! Program will start at 9:55. There will be no collection. For additional information please call 561-3740

From whence

(Continued from page 4)

all they had for individuals caught in the web of drug abuse was prison." This statement is borne out when the fact that the greater portion of the monies allocated for the Nations "War On Drugs", under the auspices of William Bennett, the U.S. Drug Czar, was spent for the building of more prisons, hiring of more police, and for the purchase of more sophisticated weaponry.

It is our belief, those who are members of OCUADD, that those in our society who are not directly affected by the drug menace tend to intellectualize the problem and too often conclude that getting those involved with drugs off the streets as being the best solution to the problem. Those of us who live in the midst of the problem however, are aware that jail, more police, and better weapons is not the answer.

We believe that, if given the proper attention, support, and funding, our communities can

find alternatives and workable solutions to some of the problems we are faced with concerning drugs. The court systems and the police cannot solve the problems of drugs by themselves. There must be established working relationships between the courts, police and communities in order for any meaningful progress to become realized.

Responsible people in the community have ideas that should be heard by those in leadership positions in our society. Communities must have an opportunity to feel that we have a function to perform in the over-all efforts against drugs. The aid of communities must be enlisted in a real and meaningful way. Drugs won't be legislated or politicized away! It's time that the voice of the community be heard! This is, after all, the only place from whence help will come!!!!

As I see it

(Continued from page 4)

Into each life some rain must fall and a lot of it fell in the form of tears as people around the country mourned the passing of Eugene (Gene) Dixon, a former singer with the Hall Johnson Choir and bass singer of the once renowned Billy Williams Quartet.

Death also ended a 55 year marriage with his beloved wife, Geneva, who was better known by her nickname "Jean."

Whether they made their homes in Newark or Union or Montclair (for 32 years) or East Orange, where he died at home after a long illness, Gene and Jean were in the social swim and well known for their lavish parties and social events.

The Dixons were alumni of "Ironides," and as part of a special group of black graduates who attended the Benedictine Manuel Training School that bred productive young men and proper young ladies before school integration on New Jersey.

It was no wonder Gene Dixon's career started with Hall Johnson and that with the group he was soon singing on a weekly radio program on WOR.

When he landed a spot with the Billy Williams Quartet he performed with the group from 1950 to 1960 and became well known for the quartet's weekly appearances on the hit television show "Your Show of Shows," featuring

Sid Caesar and Inogenoe Coca.

After retiring from show business, "Jean" has survivors included two daughters, Burrelle Carnegie and Elizabeth Jackson, six grandchildren, two great-grandchildren and two great-grandsons and two aunts, Cozie Harvey of Newark and Carrie Noble of Greenville, North Carolina. Also many nieces, cousins, and friends.

Newarkers also mourned the death of another community stalwart, William "Bill" Eberhardt died last Sunday in East Orange General Hospital. He had been a representative for the International Union of Electrical, Electronic, Technical, Salaried and Machine Workers District 3 in East Rutherford for 22 years.

A native of Toccoa, Georgia, Eberhardt loved in Newark many years before moving to East Orange 10 years ago.

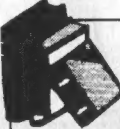
As one of a handful of labor executives in the early 1960s, Eberhardt and his wife, Mae (also well known in trade union circles) organized local support for Dr. Martin Luther King, Jr. in the early days of the civil rights movement and joined the King marches in Birmingham, Selma and Memphis. Surviving are his wife, Mae; two daughters, Brenda and Joannie; two sisters, Madeline Ruth Mosely and Fannie Baker and three grandchildren.

Tell me have you seen them?



Can you help Newark Public Library find this singing group?

Joy Harmonizers, 1964



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BILLBOARD

THURSDAY, DECEMBER 5

NEWARK—The 11th annual wine tasting benefit for The Boys and Girls Club of Newark will be held in the Court Room of the New Newark Museum at 5:30-7:30. The New Newark Museum is located at 49 Washington. For additional information or tickets contact Elaine Waples at 378-8675.

NEW BRUNSWICK—Oversands announces the world premiere of "Bang's Journey," a musical celebration of the spirit of survival written by Thul Du-mouard and Weltona. For more information, call (201) 249-5550.

SATURDAY, DECEMBER 8

RED BANK—Garden State Ballet presents the Nutcracker, choreographed by Peter Anastos at the Court Basil Theatre, 89 Monmouth Street. For more information call (201) 842-9000.

PLAINFIELD—The Plainfield Symphony's third concert of the season will be presented at 8:00 p.m. in the Crescent Avenue Church, 716 Watchung Ave. located in the center of the Crescent Historic District. For more information call (201) 561-5140.

FRIDAY, DECEMBER 14

NEWARK—The First Metro-North Mass. Messiah Sing is sponsored by the Newark Community School of the Arts and Newark Symphony Hall will be held in the Main Hall at 8 P.M. Groups wishing to participate may call Mr. Probert or Mr. Denmark at 643-4550.

NEWARK—Newark Symphony Hall will present Boston's Ramon de los Reyes Spanish Dance Theatre in its New Jersey debut in the Second Floor Theatre at the Hall at 8 P.M. Reservations at the box office 201-643-8009 or Ticket Master 201-507-8900.

SEND US YOUR BILLBOARD CALENDAR ITEMS NO LATER THAN TWO WEEKS PRIOR TO THE DATE OF THE EVENT TO: CITY NEWS BILLBOARD, PO BOX 1774, PLAINFIELD, NJ 07061

American Legion Post 152 parades

Sunday, December 9th at 1:00 p.m., the Guyton-Callaham American Legion Post 152 will March in parades, led by the Weequahic High School marching band under the directorship of Otis Brown.

The parade has been scheduled in remembrance of December 7, 1941, when the Japanese bombed Pearl Harbor. The parade will commence at the post located at 43 Prince Street and will proceed down Mercer Street to Dr. Martin Luther King, Jr. Blvd. to Spruce street, and culminate on Somerset street at the Douglas Harrison apartments in front of the Archie Callahan Monument.

The memorial program will be held in honor of Archie Callahan the first African-American resident from the city of Newark to be killed during World War II.

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Newark Community School of the Arts presents faculty concert

The Newark Community School of the Arts, Richard Probert, Executive Director, will present two free classical musical events the week-end of December 8 and 9, in Newark. One, the regularly scheduled Faculty Concert performed by professional faculty members of the school will feature Valdimir Zaitsev at the piano and the Feigin Duo, composed of Tatiana Feigin (violin) and her brother Eugene (piano). The other event will be a performance of Gian-Carlo Menotti's one-act opera, "Amahl and the Night Visitor" with a student cast, produced, directed and accompanied by faculty professionals. Attendance is FREE. Tax deductible donations are gratefully accepted.

The Faculty Concert will be held at 12:15 p.m. on Saturday, December 8 at the Stella Lass Theatre, 186 Clinton Avenue, Newark. Pianist Zaitsev will play Chopin's "Nepune in C Sharp Minor, Opus 27 #1" and "Scherzo #1 in B Minor, Opus 20," as well as Beethoven's 3rd Prelude and Rachmaninoff's "Mourning Music" in E minor, Opus 16 #4. Kiev native Zaitsev made his New York Town Hall debut in 1985. A product of the great Russian piano tradition, he graduated with highest honors from the Kosenko School in Ukraine. He has also played at Alice Tully and Carnegie Halls and at venues on the East and West Coasts. The Feigins, also Russian born, have both been members of the Moscow Philharmonic Society. They are co-founders of the Rachmaninoff Trio and have performed extensively here, in Israel and in Europe. They will interpret Beethoven's Sonata #5 "Spring" in F Major, Opus 24; Allegro, Adagio, Molto Expressivo, Scherzo and Rondo.

NEWARK—The Richardson Gallery takes part in further implementing "artistic" culture into the City of Newark, as the city undergoes a renaissance. The Gallery, inventor of the exhibit entitled "Black Art - Reaching New Heights!" will relocate to (Newark's Artistic Center) 41 Halsey Street, in "trendy" downtown Newark, New Jersey. The Gallery opened to the public on Saturday, December 1, 1990, to unveil a force of multi-cultural artwork, particularly African-American displays. The Gallery operates Tuesday through Saturday from 10:00 a.m. - 6:00 p.m. daily.

Richardson Gallery specializes in art which reflects the

Bradley sends strong message

(Continued from page 1)

The building, which has 207 units and houses approx. 180 families, is 20 stories high with an average 2 bedroom rental rate of between \$650 and \$800.

Michael Taylor, the President of the Tenant Association at 455 Elizabeth Avenue indicated, "our membership is both surprised and elated with the strong position taken by the judiciary, in protecting the rights of the citizens of Newark. We tenants pay full rents and are entitled to full services. Many times, grassroots folk feel they are not part of a political system, but both through their professional commitment, and from their personal concern, Councilman Bradley and his staff have helped show how the political system can be used to uphold the basic rights of the grassroots public."

Original complaints filed against Chalasani (Elizabeth Avenue Management Co.) include: lack of elevator service for months (20 stories) and on an off service on a continuous basis, no air conditioning in the summer

The cast of "Amahl and the Night Visitor" includes Vinnie and Barbara Arment, Ennio Cruz, Thomas Smaghiassi, Tracy Murray, Joseph Sengco and Patricia Ravelo. Dr. Carol Fabbiani is the piano accompanist and the opera is produced and directed by Kenneth Rossi Roudish. It will be presented in a dress rehearsal (with costumes) at Stella Lass

Ramon De Los Reyes to perform at Newark Symphony Hall

Newark Symphony Hall, Leon Denmark, Executive Director, will present Boston's Ramon de los Reyes Spanish Dance Theatre in its New Jersey debut in the Second Floor Theatre at the Hall, 1020 Broad Street, Newark, on Friday evening, December 14 at 8 p.m. It is the second of the dance series in Symphony Hall's 1990-91 "Live at the Hall" Season. A morning seminar performance will be given free for youths at 11 a.m.

Founded by Reyes in 1975, the company of dancers singers and instrumentalists is dedicated to the art of Spanish dance and to its appreciation by people of all backgrounds and cultures. The company has appeared on stage and on television from coast to coast and in Spain and Germany. Its repertoire includes flamenco dance from Spain, folk dance from Latin America, music for the guitar and selections of classical

dances based on music by Hispanic composer. They perform in authentic costumes from the countries represented.

The Newark engagement will be divided into two parts. The first is a series of dances, songs and comic sketches from Spain's popular musical theater entitled, "Aires de Danza en las Zarzuela". The second is "La Cana", one of the oldest forms of flamenco, "La Noche", a representation of the flamenco form will be presented in Newark. "This dance is a very passionate encounter between a man and his lover. It is fiery and explosive, earthy as well as majestic," says Reyes. The performance will also include "Cuadro Flamenco" which includes the entire troupe.

Individual tickets are \$15. Reservations at the box office (201) 643-8009 or Ticket Master (201) 507-8900. Group sales are also available.

Spanish Dance Theatre in its New Jersey debut in the Second Floor Theatre at the Hall, 1020 Broad Street, Newark, on Friday evening, December 14 at 8 p.m. It is the second of the dance series in Symphony Hall's 1990-91 "Live at the Hall" Season. A morning seminar performance will be given free for youths at 11 a.m.

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Richardson Gallery relocates to Newark

African diaspora in a variety of mediums, as well as contemporary and other "special art". The Gallery features: original artworks, refined paintings, exquisite sculptures, and artwork of several emerging and established artists, many of whom are from New Jersey.

As we approach this holiday season, Richardson Gallery's motto is: "Art makes a great gift", states Charles Richardson, owner, Richardson Gallery.

Much of the African-American history is exhibited and displayed in artworks, paintings, original works, and sculptures throughout the Richardson Gallery. Local talents such as Leroy White (a resident of

Newark, NJ) Myrna Morris, Alonzo Adams, Katherine Ralph, as well as nationally known artist: Brenda Joy Smith, Kathleen Wilson, and Tina Allen and many more will have works on display at Richardson Gallery.

The City of Newark promises to merge as a major industrial city in the 1990's, emphasizing mass transportation, educational opportunities, housing and business development. Richardson Gallery, shares in the enthusiasm of assisting Newark's Mayor, the Honorable Sharpe James, "The Renaissance Group", local corporations, churches, and private companies through out the City of Newark in the continued success in integrating culture into the "Newark Renaissance".



Crescent Historic District offers holiday tour

PLAINFIELD—On Sunday, December 16, the Crescent Area Neighborhood Association is sponsoring a holiday tour of Victorian homes in Plainfield's Crescent Area Historic District. The district is a showcase for 19th Century homes constructed in a variety of architectural styles.

Officially called "A Crescent Christmas," the tour begins at the Crescent Avenue Presbyterian Church at 7th Street and Watchung Avenue, anytime between noon and 3:30 p.m. It concludes at Swain Galleries, also at 7th and Watchung, at 5:00 p.m. Both are treasured landmarks

within the District. Also included on the tour route are seven historic homes, which will be decorated for the holidays. In the spirit of the season, the Crescent Area Neighborhood Association will be accepting non-perishable food items to be donated to those in need. Items will be collected on December 16 at the registration desk at the beginning of the tour.

Tickets are available in advance from Swain Galleries, and on the day of the tour at Crescent Avenue Presbyterian Church. The price is \$10 per ticket. For further information, call 210-769-9435.

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CITY BUSINESS

Business in the black

Only privileged few find escape from escalating government take

by Charles E. Belle

WASHINGTON, DC (NPA) — "You can run, but you can't hide," was the Brown Bomber's statement on his ability to stalk Jesse Jay Wilcox in defense of his title as Heavyweight Champion of the World. Joe Louis meant what he said as he sought and destroyed his opponent. Obviously, tax payers cannot be totally destroyed by Uncle Sam or there will be no one left to pay the President's salary.

Still the stooges of the sitting President Bush have pushed and provided higher taxes for the average working American. The ring itself is smaller since the administration orchestrated new tax bill will leave little to deduct and decrease your tax bill only if you earn less than \$250,000.00 a year!

Those taxpayers with top incomes will invest in double tax free municipal bonds which do not increase their interest or taxable income. Individuals who wish to avoid reflecting earned incomes and inheritance taxes will invest in annuities. An insurance tax deferred scheme to shift tax free their wealth to their next

generation, while allowing them a personal tax free return of capital of ten percent a year! A few working jiffy will start to save in their Individual Retirement Accounts (IRAs) or Keoghs to keep their taxable income from climbing. But the company man or woman will wish they never heard of payroll or sin taxes.

The out of pocket payroll tax for Medicare will take a new bite out of every check up from \$51,300-\$125,000 of income. Imbiters will be bit by a 100% increase of taxes for a six-pack of

beer, 700% more for taxes on a bottle of table wine and variously knocked for knocking back a shot of liquor. A bar may not be the best place to cry in your beer any longer.

Let's you think the rich get away scot free you are right! Republican administrations are against higher taxation? Take the example of reducing the maximum capital gains tax rate by 15% down to 28% in the tax bill that Bush and his buddies fought for until they won. With increases of monthly premiums for Medi-

care by 60% by 1995 indicates the lack of concern by the present Administration for the most needy former workers. This in-

cludes veterans also, since they will have to pay more for health care - if they qualify under the new more stringent rules!

Republicans are running for office on the basis of balancing the budget and no tax increases! You may read their lips, but that is not the facts!!!

Black South African enterprise

(Continued from page 1)

agenda, now we must gain control of the economic apparatus."

Dr. Jennifer, one of Black America's most influential voices, told a group of visiting Black South African business leaders that the window of opportunity is open now and that African-Americans must move in tandem with them toward staking a viable claim to the lucrative South African marketplace, now. The theme of Jennifer's message coupled with that of South African, Jabu Mabuza, is that: "We all have the right and duty to search for a solution to South Africa's problems. We must take that quantum leap, now."

The 5-city U.S. visit of the 70-member Black Southern African Business Observation Mission made an underlying statement to African-American protesters that, "enough is enough" and it is time to move to productive activities. In Atlanta, New York City, Los Angeles, Chicago, and Washington, D.C. the group which had the endorsement of Nelson Mandela, played down the themes that have motivated Americans to protest their actions of the past. In their cross-country tour, the group sought to make alliances with U.S. public and private sector officials and purposefully encourage African-Americans to play a significant part in the economic growth of post-apartheid South Africa.

Many in the group felt that what is now lacking in the American psyche is a real understanding of the status of black business in South Africa which too many of us assume to be non-existent or illegal. "Enough protesting and more investing" was the tone of the 70 voices from Soweto, Capetown and Ciskei. Tour coordinator, Michael Moholo, capitalized the group's purpose in reaching out to enterprise-oriented Americans when he stated,

"Political freedom is insufficient without economic power."

On Howard University's campus the mission group shared with hundreds of African-American businesspeople and ambassadors how they plan to get economic power. They have a grand plan to help the black business community get ready for its next stage of development, and that plan includes as many Black Americans as would want to get on board. Illustrating that the early bird from here and there will get the fruits of commerce in South Africa, Willie Ramothabane of Johannesburg said that "Apartheid is just about to go, it's time for Blacks in business to prepare themselves to play a major role in commerce and industry."

Cooperation and coordination between blacks in America and Southern Africa in finance and business represents a crucial component in both groups' advancements. "Strengthened business links between the United States and South Africa after

apartheid is dismantled would serve the interests of both your country and ours," commented U.S. Congressman William Gray to the group. In turn, the mission members tried to present to Americans a clearer image of free enterprise in South Africa's black Enterprise Magazine; Amelia Phetla, owner of Maledi Supermarket in Mamelodi and Phileman Mngani Makhetha of Soweto Investments.

The mission members are actively seeking a "hook-up" with African-American entrepreneurs, corporate managers, industrialists, business educators, consultants and farmers. According to Malcolm Beech of the International Exchange Network, there is "great interest in an African-American follow-up mission," to continue contacts with the emerging leadership in the "New South Africa." The International Exchange Network is located at Suite 1050, 1101 14th Street, NW, Washington, D.C. 20005. Its telephone is (202) 371-1313.

South Africa struggle

(Continued from page 1)

lent until there is a new, democratic dispensation in South Africa."

Apartheid is still firmly in place, he issued. Mandela is free in a country still oppressed by a racist system. The region still suffers from gross inequities and underdevelopment.

Makoni also stressed that the U.S. constituency—especially the African-American community—which played a pivotal role in the anti-apartheid struggle could be a vital force in the development and economic liberation of the region.

Evidence of that is the successful push by members of the Congressional Black Caucus to address the disparity in U.S. foreign assistance. The 1991 appro-

priation for Africa Development was increased from \$373 million to \$800 million.

The entire African continent still receives a tiny fraction of U.S. foreign aid. For example, the small country Israel receives more than \$3 billion annually in economic and military aid, compared to the \$50 million slated for the 10 SADC countries. That allocation is less than the U.S. covert aid given to UNITA, the movement fighting to overthrow the Angolan government.

"With or without apartheid there is still the enormous need for support and solidarity for the development movement of southern Africa," Makoni insisted.

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NHA

(Continued from page 1)

"We have successfully completed the Apartment Turnover Program, which called for the renovation of a minimum of 1,632 vacant apartments at NHA complexes throughout the city, and we are now in a position to direct our energies toward new construction," Dr. Blue added.

The units will consist of 72 three bedrooms, 20 four bedrooms and eight five bedroom townhouses. Additionally, included in the 100 townhouses will be units designed specifically for the handicapped. Project plans specify the construction of 24 units on Chadwick Avenue; nine units on Arvon Avenue; 42 units on Bergen Street; 14 units on Quilman Street; and 11 units on Seymour Avenue. Construction of the project is scheduled to begin in the spring of 1991 and it will be completed within an 18-month period.

BUSINESS CALENDAR

FRIDAY, DECEMBER 7

UNION—Union County Economic Development Corporation in cooperation with the Union County Board of Chosen Freeholders will sponsor a conference, "Environmental Regulations & Liabilities: Taking Action" at Kean College (Down's Hall), North and Morris Avenues. For more information call 527-1166.

UNION—Kean College Small Business Development Center in conjunction with the Small, Women and Minority-Owned Business Division of the New Jersey Department of Commerce presents "Develop Your Market Niche," a "how to" workshop at the East Campus, room 120, North Avenue. For additional information, call 527-2246.

THURSDAY, DECEMBER 8

PARAMUS—"Computer Accounting Made Simple: what to look for when selecting an accounting software package" will be held from 8:30 to 11 a.m. at Bergen Community College free of charge. For information call 201-447-7495.

TUESDAY, DECEMBER 18

NEWARK—The Newark Chapter #15 of the Service Corps of Retired Executives (SCORE), will conduct a pre-business workshop at New Jersey Bell Telephone Company from 9:00 AM to 2:30 PM. For information call 845-3980 between 10:00 AM and 2:30 PM.

FEBRUARY 6

BATON ROUGE, LA—20th Annual National meeting of the Conference of Minority Public Administrators (COMPA), Baton Rouge Hilton. For information call 504-389-6774.

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LEGAL NOTICE

THE ATLANTIC COUNTY UTILITIES AUTHORITY

PLEASE TAKE NOTICE that the Atlantic County Utilities Authority would like to sell, pursuant to the Local Public Accounts Act of the State of New Jersey, N.J.S.A. 40A:11-1 et seq., as amended, the Atlantic County Utilities Authority, 1701 Avenue Boulevard, Atlantic City, NJ, as follows:

BID NO. CO-180-08

SUBJECT: COASTAL ALTERNATIVE PUMPING STATIONS

DATE AND TIME OF BID OPENING: FRIDAY, DECEMBER 14, 1990

At the above referenced date, time and place, bids will be opened and read aloud.

Specifications and bid forms can be found at the office of the Purchasing Agent of the Atlantic County Utilities Authority and may be obtained during regular business hours, 8:30 A.M. to 4:30 P.M., Monday through Friday.

Bids must be accompanied by a certified check or bid bond in the amount of 10% of the estimated cost of the proposed project, not to exceed \$200,000. Performance and other bonds will be required as provided for in the New Jersey Local Public Accounts Act.

Bids may be submitted by mail or by hand to the office of the Purchasing Agent at the above address, no later than 10:00 A.M. on the day of the opening.

Bids must be submitted by the Purchasing Agent of the Atlantic County Utilities Authority, 1701 Avenue Boulevard, Atlantic City, NJ, as follows:

COASTAL ALTERNATIVE PUMPING STATIONS

CO-180-08

Drawings and Specifications may be examined in the office of the Owner. A copy of the Documents may be obtained at the Owner's office upon payment of \$20.00 for each Document. Return of the Documents is not required, and the amount paid for the Documents is non-refundable.

Notwithstanding the foregoing, bidders who desire state of the art information and specifications for this project, as to which bids have been received, may upon the return of the cost of the new specifications. Bidders who received the previous packages and do not wish to obtain the new specifications on this project may receive a refund of the previously paid fee if the specification package is returned not later than February 28, 1991.

For information concerning the proposed work or for information to visit the site of the proposed work, contact Mr. Robert Shipley Jr., Vice President, Atlantic County Utilities Authority, telephone (609) 548-5500.

All bidders must read and understand the Instructions to Bidders, 1975, 1127 as described in the Specifications. Bidders are responsible for obtaining all necessary permits for this project. This project is located in part by the Philadelphia International Trade Boat Assemblage. The successful bidder must comply with all provisions of N.J.A.C. 7:25-21.1. The project is a continuation of the Philadelphia International Trade Boat Assemblage and is not a new project. The project is a continuation of the Philadelphia International Trade Boat Assemblage and is not a new project. The project is a continuation of the Philadelphia International Trade Boat Assemblage and is not a new project.

The Authority requires that no less than 100% per cent of the total amount of all contracts awarded to the project shall be awarded to small business concerns owned and controlled by minority and economically disadvantaged individuals in accordance with N.J.A.C. 7:25-21.1.

The Authority reserves the right to reject any and all bids and to waive informalities as the interest of the Authority may require.

Bidders desiring to submit bids by mail or courier must be provided that the BID is received by the Authority before 10:00 A.M. on the day of the opening.

THE ATLANTIC COUNTY UTILITIES AUTHORITY

BY: MICHAEL J. HAVEL, PURCHASING AGENT

DATE: DECEMBER 5, 1990

INVESTMENT TO BID

SE-180-08

TRANSPORTATION ROUTES

501-25

This is a seal-bid in compliance with Public Law 1983, Chapter 482 for:

MINORITY VENDORS ONLY

Bids will be accepted by mail or in person until Monday, December 10, 1990 at the Board of Education Office, 504 Madison Avenue, Plainfield, New Jersey. They will be opened and read aloud at that time.

Bids must be sealed and the envelope containing the bids shall be endorsed on its face with the name of the person, firm or corporation making such proposal and the bid number and name for which such proposal is made.

The Board will not be responsible for the premature opening of any bids.

The Board reserves the right to reject any and all bids, and to waive informalities, or to accept any bid which is not the lowest bid received, or to accept any bid which is not the lowest bid received, or to accept any bid which is not the lowest bid received.

Approved April 16, 1985 (P.L. 1985 Chapter 169).

All bids must be on the form of proposal and must conform to the specifications.

Specifications and bid forms are available from the Board of Education Office, 504 Madison Avenue, during regular business hours.

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(201) 754-3400 or (201) 504-9300

Please print your advertisement in the space below. Refer to other advertisements currently running to pick up some ad copy preparation ideas. Estimate 25 letters and spaces per line.

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CITY SPORTS

From the Side Lines

Stu a victim of catering to Bianchi's wishes

by Fern Taylor

Did general manager Al Bianchi give Stu Jackson a fair shot with the Knicks? No. Was Jackson's firing Tuesday and the hiring of John MacLeod a good move? Maybe.

Jackson's downfall had little to do with the fact that the Knicks recently lost five straight, looked pathetic at home and were 7-8 in their first 15 games. Jackson was put in the difficult position of improving on the success of his mentor, former Rick head coach Rick Pitino.

Pitino, bringing a take-no-prisoners, full-court trapping defense and a 3-point bombing, free-wheeling offense with him from Providence College, turned a team that had won only 24 games in 85-86 to a 39-game winner in 87-88 and a 52-win powerhouse in 1988-89, sweeping the world champion Detroit Pistons in four games during the regular season, sweeping Philly in the playoffs (who can forget the broom incident) and coming a couple of cocky minutes short against Por-

dan and the Chicago Bulls in Game 1 at the Garden (where they blew a 10 point lead in the last 7 minutes) of reaching the Eastern Conference semifinals.

Suffice it to say, Jackson had a tough act to follow. It seemed Bianchi, only after being turned down by his old buddy, Dallas coach John MacLeod, sought the cool, corporate mentality of a Stu Jackson to smooth some of the rough edges of Pitino's exciting personality, trapping and bombing game by injecting more of a half court game involving Ewing.

Jackson did an exceptional job - doing exactly what Bianchi had asked him to do. The half-court game improved, and Ewing had the biggest year of his career, averaging over 28 points and 10 boards. But they won seven less games, were less exciting, and, after an improbable Game Five victory over the Boston Celtics at Boston Garden, suddenly surrendered to the Pistons in five games.

Was it Jackson's fault that the Knicks weren't as exciting anymore? Was it his fault that management wanted to play a half court game with free-wheeling players like Mark Jackson, Gerald Wilkins and Johnny Newman? Would Jackson, who studied under run-and-gun Pitino for years, have done things differently if he weren't under Bianchi's mandate of becoming like the (often boring, but extremely successful) Detroit Pistons?

It wasn't totally Jackson's fault that the quest for a half-court game failed. Jackson was clearly the fall guy, a smart young coach fired for doing exactly what he was asked to do.

On the other hand, the Knicks may do better under a veteran coach like MacLeod. I know his Phoenix and Dallas teams liked to push the ball - maybe he'll help teach the Knicks how to push it a little bit more. Also, it seemed some of the Knicks players had trouble adjusting from the 12-12, go-go New Yorker mentality of a Rick Pitino to the cool, IBM-corporate K.C. Jones-Lenny Wilkens style coaching of Stu Jackson.

Like K.C. and Wilkens, I can see Jackson becoming a very successful coach with the right team. Bianchi's firing of Jackson was unfair and more an indictment of his own bad moves than anything else. Yet, it may help the Knicks win a few more games in the long run.

tra Robinson of Irvington, who scored 17 points. Sophomore Chris Shumaker of Plainfield added 12 points, while freshman Tishana Brown of Union finished with nine points.

Brown was also strong on the boards, contributing 11 rebounds. Kathy Woodring, a sophomore from Cranford, added 10 rebounds to Union.

UCC Lady Owls start winning season

CRANFORD—The Union County College women's basketball team opened its 1990-91 season with a 56-49 win at home over highly rated Orange County Community College of Middletown, New York on November 26.

The Lady Owls, 26-4 last season, were led by freshman Aces-



Communities losing contracting

(Continued from page 1)

the City of Richmond" case, in which the U.S. Supreme Court ruled that minority set-asides were illegal, the floodgates have opened all across America toward white challenges of all affirmative action contracting programs. The challenges against minority contractors in Washington, D.C., Richmond, VA, Tampa, Chicago, and other places, are being led by a well-funded, national, white-dominated organization called the Associated General Contractors of America (AGC). Unless African-Americans in political offices, chambers of commerce, churches, professional organizations and religious groups rally around local and national minority contracting efforts it may take only a matter of months before the plaintiffs foreclose on us in each locale. Then all of us, on the block and off, will wake up to find that each of our communities is in absolute economic bondage to local affiliates of the AGC.

In Washington, D.C., an AGC inspired suit is trying to eliminate the city's 35 percent set-aside program. Across the rest of the country, the AGC has relentlessly sought to eliminate minority participation in each jurisdiction across the country. The AGC vengeance against Black Builders allows the solidarity and greed of this majority group toward their collective interests. So is a matter of collective Black Enterprise, while minority contractors are in court trying to stabilize their meager gains in construction opportunities, the boys and girls on the block will have to become

much more aware of the long-range implications of this problem and finally come to the defense of Black participation in this vital industry.

The not-too-subtle strategies of the David Duke, Jesse Helms Keep-Them-Down-On-The-Farm voters and the Reagan and Bush Administrations, are the obvious symbols of our nation's preoccupation with white superiority concepts. Blacks on the block will have to be alert that the impact of groups like the AGC will not be publicly evident until it is too late for us to salvage our vital role in the national construction industry.

Unless people in our community stand shoulder-to-shoulder contracting will again become the exclusive domain of majority contractors. Until we collectively realize that our petty differences undermined the gains of the overall group we will be held in bondage by well-financed groups like the AGC. We should all be aware that if white "status quo" groups, such as the AGC, win their basic goals on this and other fronts, financial support of urban communities will decline, urban blight will increase and deprivation of black communities will continue to mount.

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